CATALOGUE

OF

CHINESE HARDSTONES AND CLOISONNÉ ENAMELS, EUROPEAN BRONZES, FINE RUGS AND CARPETS

from

Persia, Caucasia, Asia Minor, Bokhara and Samarcand.

DECORATIVE & USEFUL FURNITURE, ETC.,

The Property of the late W. M. M. Reid, Esq.

(*Sold by order of the Trustees*).

OLD ENGLISH AND OTHER FURNITURE

The Property of the late Major Ernest Lucas Braithwaite

(*Sold by order of the Executors*).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES,
34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, 30th of NOVEMBER, 1934

On View Four Days prior. Catalogues may be had.

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CATALOGUE

OF

BRONZES AND CHINESE HARDSTONES, RUGS AND CARPETS, OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, 30th November, 1934.

The Property of the late W. M. A. Reid, Esq.

Sold by order of the Trustees.

A COLLECTION OF CHINESE HARDSTONES, CLOISONNÉ and EUROPEAN BRONZES.

1 A pair of English brass Candlesticks with acorn stems, on hexagonal bases, 8 *in.*, also a brass hanging Rushlight with rectangular pans and a brass hanging Box, 6½ *in.* 4

2 A pair of brass pricket Candlesticks, with vase shape stems and triangular bases, 18 *in.*, also two circular brass Dishes with repoussé decoration, 13½ *in. diam.*, and a single brass Candlestick 5

3 A pair of brass pricket Candlesticks with baluster stems and triangular bases, 15 *in.*, also a brass Censer of circular shape with pierced cover, 7½ *in.*, and a brass Stand with a lion mask boss, 16½ *in.* 5

4 An attractive bronze Figure of a youth *by Scoitt*, nude except for a girdle round his waist, in the act of drawing his bow, 16 *in.*, and a bronze Figure of an Amazon *by Schievelkamp* with a spear in her hand, on a marble base, 15 *in.* 2

5 A Dutch bronze Figure *by Schoik* of a peasant woman digging, 18 *in.*, and another of a nymph *by C. H. King*, nude, seated on a rock, and wood base, 10 *in.* 2

6 A pair of large cinnabar lacquer Boxes and Covers, of circular shape, the latter carved with figures and mountainous scenes, the former with flowers and shaped vignettes with children playing, 13½ *in. diam.*

7 A Peking red and green lacquer Box and Cover of circular shape, fine quality, deeply carved with figures and immortals, the sides with figures at domestic pursuits, 7 *in. diam.*

8 A pair of cloisonné Jardinières decorated with the eight Buddhist emblems, bats and cloud bands, on a blue ground, 9 *in. diam.*, and gilt wood stands, and a bronze Ting with looped handles, the body decorated with a band and lappets in cloisonné enamel, 7 *in.* 5

9 A cloisonné Incense Burner with pierced cover decorated with formal designs on a blue ground, on tripod supports with ogre mask terminals, 10 *in.*, also a Vase of bottle shape decorated with similar motifs, 8 *in.*, and a circular Box and Cover on a sport shape foot, the cover with the Shou emblem, 5 *in.* 5

10 A fine cloisonné sacrificial wine Ewer and Cover of tubular form with three compartments decorated with dragons chasing flaming pearls on a blue ground, the spout and handle with masks of fabulous animals, *Ming or Early Kang Hsi*, 24 *in.* 2

11 A Chinese bronze Vase of quadrangular shape, archaic in type, with bat mask handles, 11½ *in.*, and Stand, also a cloisonné enamel Koro and Cover decorated with cloud motifs on a blue ground, the handles and tripods in the form of fabulous animals, 8½ *in.* 4

12 A Canton enamel Dish of saucer shape, decorated in 'famille verte' with figures, lake and mountainous scenes, 6 *in. diam.*, also a Canton enamel Wine Pot and Cover, decorated panels containing figures, 7 *in.*, a European bronze Figure of Venus, seated, holding an apple and Cupid by her side, 6½ *in.*

13 A pair of amber Figures of mythical personages, well carved, and a dark amber Vase and Cover of flattened baluster form carved with phœnixes, dragons and archaic motifs, 8¾ *in.* 4

14 A pair of soapstone Figures, one of Ts'ao Kuo-chiu in official robes carrying a pair of castanets; the other of Ho Hsien Ku, in standing attitudes, on pierced rock bases, 16 *in.* 2

15 A jade Libation Cup of conventional shape with a helmet shape bowl, on three curved feet, 6 *in.*, also a jade Wine Cup with a tapering body, 3 *in.*, and a small jade square Dish, $2\frac{3}{4}$ *in.* 3

16 A JADE SACRIFICIAL WINE VASE of flattened form and trumpet mouth, carved with a series of dentate ridges and archaic scroll ornament on conventional palm leaves, $7\frac{1}{2}$ *in.*, and a small jade Libation Cup of usual type, $3\frac{3}{4}$ *in.* 2

17 Two Chinese agate Snuff Bottles, one carved with a lion, the other with a phoenix and flowers, with Covers, $3\frac{1}{2}$ *in.*, also a ruby glass Bottle of flattened form, carved on the shoulders with masks, $4\frac{3}{4}$ *in.*, a crystal Ball with carved wood Stand, and a pierced Cover with carved jade ornament 8

18 A rock crystal Vase and Cover finely pierced and carved on the outside with flowering lotus stems and a child climbing one of the branches, $6\frac{3}{4}$ *in.*, and a crystal Vase Cover and Stand of antique bronze form, with handles, $4\frac{1}{2}$ *in.* 5

19 A red and white Figure of a carp in the act of swimming, 4 *in.*, another of an eagle, $3\frac{1}{4}$ *in.*, also a rose quartz Vase and Cover of archaic form, 5 *in.*, and an amethyst Vase and Cover in the form of a lotus bud, carved with a butterfly and leaves, 4 *in.* 6

20 A JADE FIGURE OF KWAN YIN, well carved, holding a lotus sprig in her hand, on a carved wood stand, $8\frac{1}{2}$ *in.*, and a green jade Vase and Cover of archaic form, the sides carved with fabulous animals, 7 *in.* 4

21 A DARK GREEN JADE KORO AND COVER, carved with a continuous design of natural leaf forms; the sides with mask and ring handles on carved tripods, 7 *in.* 2

22 A jade Vase and Cover carved with archaic designs, the neck with elephant mask and ring handles, $5\frac{3}{4}$ *in.*, another similar in type, smaller with Stand, 4 *in.*, and a jade Vase Cover and Stand with archaic ring handles, $3\frac{3}{4}$ *in.* 8

23 A jade Libation Cup with flat lug handles, carved with archaic designs, 6 *in.*, and Cover, also a circular jade Box and Cover carved with a lizard, 2 *in.*, and two circular Boxes and Covers 8

24 A jadeite Bowl of circular shape carved on the outside with sprays of chrysanthemums, $4\frac{1}{2}$ *in.*, also a small jade Cup, Cover and Stand in the form of a lotus bud, $2\frac{1}{2}$ *in.*, a rock crystal Figure of an immortal, $4\frac{1}{2}$ *in.*, and a Figure of Kwan Yin in agate, 4 *in.* 6

25 A fine copy of a "Millefiore" glass Bowl, the base inset with a medallion bust portrait, $5\frac{3}{4}$ *in. diam.*, and a schmeltz bowl with fine coloured veining and flat lug handles at the sides, 10 *in.* 2

26 A German stoneware Salt of bowl form, the base with birds and entwined devices, $3\frac{1}{2}$ *in.*, a tortoiseshell Tazza in the form of a leaf with gilt metal supports, 6 *in.*, also a Honan Bowl, *Ming*, 5 *in.*

27 A 17th century ivory Figure of an ecclesiastic, $5\frac{1}{2}$ *in.*, a Chinese ivory Figure of a fisherman on a wave crested base, 7 *in.*, three small ivory Figures, also a pair of jade Bracelets with emerald green markings, and four other items. 11

28 A FINE CHINESE BRONZE SACRIFICIAL BOWL with "gold splashed" decoration, the exterior ogee in outline decorated in high relief with Tao ti'eh masks on a pitted ground, the handles of archaic character in the form of fish, *archaic seal marks on base*, 18 *in.*

NEEDLEWORK.

29 An interesting 17th century needlework Panel worked in a variety of stitches in silks and bullion with the figure of a man smoking and a glass of wine in his hand, with panels on either side with Biblical scenes including David and Bathsheba, The Feast of Dives, gilt frame, 18 *in.* by 20 *in.*

THE COLLECTION OF FINE RUGS AND CARPETS FROM PERSIA, CAUCASIA, ASIA MINOR, BOKHARA AND SAMARKAND.

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30 A Chinese small woollen Rug woven with medallions and vase ornament on a blue field, 3 *ft.* 1 *in. by* 1 ft. 10 *in.*, and three others with "crane, pine and deer" pattern, *from* 4 *ft. to* 3 *ft.* 7 *in. by* 3 *ft.* 11 *in. to* 2 *ft.* 4

31 A Chinese polychrome woollen Rug woven with an apricot medallion and spandrels on a blue field, enclosed by a floral border, 4 *ft.* 1 *in. by* 3 *ft.* 5 *in.*; another in blue with "crane, pine and deer pattern" and another in polychrome, 3 *ft.* 6 *in. by* 1 *ft.* 10 *in.* 3

32 Three small Chinese woollen Rugs all woven in blue with a medallion and floral design, within fret spandrel and symbolic borders, on grey fields 3

33 An antique Chinese Rug with a pale golden field, woven with floral and medallion ornament in shades of blue and brown, within three borders of the same tone, 6 *ft.* 2 *in. by* 4 *ft.* 3 *in.*; and another with a red field with a typical medallion and floral design, within borders of conventionalised bats and fret ornament, 6 *ft.* 6 *in. by* 3 *ft.* 4 *in. Ch'ien Lung* 2

34 A decorative Chinese small Carpet, with a golden brown field, woven with utensils, medallions, flowers and pa pao symbols in a variety of colours, within two unusual borders, 7 *ft.* 6 *in. by* 5 *ft.*

35 A Caucasian long Rug, with dark blue field, woven with diagonal rows of coloured archaic tree motifs, enclosed by a wide ivory border, between two narrower red and gold borders, 10 *ft.* 3 *in. by* 3 *ft.* 7 *in.*

36 An old Mujur Prayer Rug, with a terra cotta field, single step niche and panel of the same colour, on a pale blue and green ground, enclosed by typical Asia Minor borders of the same colour, 6 *ft.* 8 *in. by* 4 *ft.* 5 *in.*; and another of somewhat similar weave, 5 *ft.* 9 *in. by* 3 *ft.* 9 *in.*, 17/18*th Cent.* 2

38 A Shirvan long Rug, with a dark blue field, woven with large cone ornament in colours and a pale blue crenellated medallion in the centre, within three red, blue and gold striped and star borders, 9 *ft.* 7 *in. by* 3 *ft.* 8 *in.*

39 A Bokhara needlework Bedspread, worked with a typical design of crimson flowering plants and a floral medallion in the centre on a linen ground, enriched with saw-edged leaves and coloured blossoms, 5 *ft.* 3 *in. by* 6 *ft.* 5 *in.*; and another smaller, 6 *ft. by* 4 *ft.* 1 *in.* 2

40 A Cabistan long Rug woven with six hexagonal medallions in shades of blue, green and red, on a dark blue field, enclosed by three brightly coloured borders, 9 *ft.* 10 *in. by* 2 *ft.* 11 *in.*

41 An antique Ladik Prayer Rug, with a red field, skeleton tree of life, single niche blue spandrels and dark panels with typical tulip ornament, within three borders, in shades of mauve, gold and pale blue, 5 *ft.* 5 *in. by* 3 *ft.* 6 *in.*, 17*th Cent.*

42 A Ghiordes Prayer Rug, with a dark blue field, scattered with blossoms within a wide ivory border, between narrower borders in pastel shades of green, olive, red and blue, 5 *ft.* 7 *in. by* 4 *ft.*

43 A Bokhara Rug, with a wine coloured field, woven with three rows of octagons divided by black lines and enclosed by medallion borders, 6 *ft.* *by* 3 *ft.* 11 *in.*

44 A finely knotted antique Cabistan Rug woven with floral medallions and sunbursts in shades of red, orange and blue on a blue field, enclosed by three narrow borders, 4 *ft.* 10 *in.* *by* 3 *ft.* 4 *in.*, 17*th Cent.*, *rare*

45 A Shiraz small Rug with three brightly coloured diamond-shaped medallions on a dark blue field within ivory spandrels, dentate surround and three narrow borders, 4 *ft.* 10 *in.* *by* 3 *ft.* 1 *in.*; and a Kizil Irmak Prayer Rug, 5 *ft.* 7 *in.* *by* 4 *ft.* 2

46 A Turkoman Rug, with a wine coloured field, woven with three rows of octagons within a medallion border and archaic tree motifs on the end pieces, 5 *ft.* 11 *in.* *by* 3 *ft.* 5 *in.*

47 An old Ghiordes Rug, with a crimson field and pale green spandrels and panel enclosed by typical narrow red, yellow and white line borders, 6 *ft.* 3 *in.* *by* 3 *ft.* 7 *in.*; and another smaller rug, 5 *ft.* 7 *in.* *by* 3 *ft.* 5 *in.* 2

48 A Bokhara needlework Cover, embroidered with parallel rows of floral medallions in shades of crimson, green and black enclosed by a fine wide carnation border, 7 *ft.* 9 *in.* *by* 5 *ft.* 7 *in.*

49 A Ghiordes large Rug, with a crimson field, green central medallion, pale blue spandrels and a typical wide Asia Minor border, 7 *ft.* 5 *in.* *by* 4 *ft.* 3 *in.*

50 A Feraghan Rug with a red field decorated with three ivory and green diamond-shaped medallions enclosed by dark blue spandrels and a wide pale green floral border, 6 *ft.* 3 *in.* *by* 3 *ft.* 9 *in.*; and another smaller Rug, 4 *ft.* 8 *in.* *by* 3 *ft.* 4 *in.* 2

51 An old Ladik Prayer Rug, with a red field and red panels with flowering tulip motifs within grey blue spandrels and a wide orange border, 7 *ft.* *by* 3 *ft.* 10 *in.*; and a Cabistan Rug of later weave, 6 *ft.* 2 *in.* *by* 3 *ft.* 10 *in.* 2

52 A Beshir Rug woven in warm tones of red, blue and orange with a typical close medallion and floral design within a wide dark blue border of archaic tree, star and medallion motifs, 7 *ft.* 9 *in.* by 4 *ft.*

53 A Spanish Rug, with a crimson field, and a double row of archiac tree ornaments in bright colours enclosed by gold and crimson floral spandrels and three borders in soft shades of red, blue, pink and ivory, 7 *ft. by* 4 *ft.*

54 A Bokhara needlework Bedcover, with a barbed floral medallion worked in the centre and typical barbed crimson flowers and saw-edged leaves on a linen ground, 5 *ft. by* 7 *ft.*; and another Bedcover worked in lighter tones, 5 *ft.* 4 *in. by* 6 *ft.* 7 *in.* 2

55 A Sarouk Rug, with a dark blue field, woven with numerous diamond shaped medallions in soft shades of brown, green, blue and red within a dentate surround and five borders, 6 *ft.* 5 *in. by* 4 *ft.* 9 *in.*, and a Kelim Rug, 5 *ft.* 10 *in. by* 4 *ft.* 6 *in.* 2

56 A Shirvan Rug of good quality, woven with six hooked medallions in shades of red, blue, brown and yellow on a dark blue field, enclosed by a bold ivory leaf border, 7 *ft.* 8 *in. by* 4 *ft.*

57 A coarsely woven Feraghan Rug, with a typical Herati floral pattern on a dark blue field enclosed by red and blue borders, 6 *ft.* 7 *in. by* 3 *ft.* 11 *in.*; and another Rug, 6 *ft.* 2 *in. by* 4 *ft.* 4 *in.* 2

58 A Ghiordes Prayer Rug, with a pale mauve field, woven with two orange and yellow columns, green and crimson floral spandrels and panels within richly coloured borders, gold and red predominating, 5 *ft. by* 3 *ft.* 11 *in.*

59 A Tekké Turkoman Prayer Rug, with a typical Hatchli cruciform design within wide borders of archaic tree motifs and an outer border of formal fret ornament, 4 *ft.* 2 *in. by* 3 *ft.* 9 *in.*

60 A Feraghan Rug, with a red field woven with a coloured floral design within small light spandrels and five narrow borders in shades of red, ivory and yellow, 6 *ft.* 8 *in. by* 3 *ft.* 10 *in.*; and a Kelim Rug, 6 *ft.* 4 *in. by* 4 *ft.* 4 *in.* 2

61 A small Melas Prayer Rug, with a pink field, pale blue and bright red spandrels and panel, and a mauve panel above, enclosed by five narrow striped borders in bright colours, 4 *ft.* 11 *in. by* 3 *ft.* 3 *in.*; and another Rug, 6 *ft.* 3 *in. by* 3 *ft.* 7 *in.* 2

62 A Bokhara large Rug woven with three rows of twenty-one octagons on a rich wine coloured field enclosed by a medallion border and hooked end pieces, 7 *ft.* 11 *in. by* 4 *ft.* 4 *in.*

63 An Asia Minor Prayer Rug, with an apricot field, woven with three floral columns within green spandrels and pale blue and green borders, 5 *ft.* 8 *in. by* 4 *ft.* 2 *in.*; and another long Rug woven with a bold floral and formal leaf design on a blue field, 8 *ft.* 9 *in. by* 3 *ft.* 8 *in.* 2

64 A Balukistan Prayer Rug, with an uncommon and bold hooked medallion design in shades of red, blue and brown on a buff field enclosed by wine coloured borders and archaic tree spandrels, 4 *ft.* 1 *in. by* 2 *ft.* 8 *in.*; and a Persian Rug, finely knotted, with a close floral pattern, 6 *ft.* 5 *in. by* 4 *ft.* 1 *in.* 2

65 An antique Koula Rug with a reddish brown field, pale blue spandrels and black and ivory borders, within six similar narrow golden borders of Kemerdji type, 6 *ft.* 1 *in. by* 3 *ft.* 11 *in.*

66 A Turkoman Prayer Rug, with a Hatchli design on a wine coloured field within a wide border of archaic tree motifs and fret ornament, 5 *ft.* 3 *in. by* 4 *ft.* 2 *in*

67 A SENNA RUG, finely knotted, with a close floral pattern in soft colours on a cream field enclosed by a wide crimson floral border between narrow meandering borders of florettes, 6 *ft.* 3 *in. by* 4 *ft.* 4 *in., fine state*

68 A Bokhara Rug with four rows of octagons bisected by dark blue lines on a wine coloured field enclosed by a medallion border and hooked end pieces, 6 *ft.* 3 *in. by* 4 *ft.* 3 *in.*

69 A decorative Bokhara embroidered Bed Cover worked with a barbed medallion of carnations in the centre within a field of flowers and fruit, enclosed by a border of large carnations in shades of green, black, yellow, blue, mauve and red, 7 *ft.* 5 *in. by* 5 *ft.* 2 *in.*

70 A Shirvan Rug woven in bright colours with geometric motifs and medallions on a cream field 6 *ft. by* 4 *ft.* 5 *in.*; and another good quality Rug woven with rows of small cone motifs on a red ground in Mir style 6 *ft. by* 4 *ft.* 5 *in.* 2

71 A Turkoman Rug, with a cruciform Hatchli design on a wine coloured field, decorated with small scattered medallions between bright borders, 5 *ft.* 7 *in. by* 4 *ft.* 2 *in.*; and a long red Kelim Carpet, 12 *ft.* 7 *in. by* 5 *ft.* 4 *in.*

72 A Feraghan Rug, with a blue field, woven with a close conventional small pattern in colours within a dentate surround and pale green floral border, 5 *ft.* 5 *in. by* 4 ft. 1 *in.*; and another finely knotted Senna-Feraghan of similar design, 6 *ft.* 7 *in. by* 4 *ft.* 3 *in.* 2

73 A Daghestan long Rug, with a diagonal striped field in shades of blue and gold, enclosed by a wide ivory medallion border between two narrower red borders, 7 *ft.* 9 *in. by* 3 *ft.* 6 *in.*

74 A Bokhara needlework Bed Cover embroidered with a typical carnation design in crimson on a linen ground, 8 *ft.* 9 *in. by* 5 *ft.* 8 *in.*; and another, with an unusually bold design, mounted as a hanging, 7 *ft.* 1 *in. by* 5 *ft.* 9 *in.* 2

75 A Ghiordes Prayer Rug, showing Turkish influence, with a crimson field, single niche and double column flanking a skeleton tree of life on a golden field, with a pale blue outer border, 5 *ft.* 8 *in. by* 3 *ft.* 8 *in.*

76 A FINELY KNOTTED TURKISH RUG, in Senna style, with an inscribed diamond medallion in the centre on a silvery coloured field, with rows of cone motif, within a crimson floral border, between two narrower borders, 5 *ft.* 7 *in. by* 3 *ft.* 11 *in., rare*

77 A RARE DERBEND RUG woven with an unusual and large Oushak-like design on a pale blue field, within a wide dark blue border of similar ornament with dentate edges, 6 *ft.* 2 *in. by* 5 *ft.* 1 *in.* 17*th Cent.*

78 A KASHAN RUG, of silky texture, woven with a central floral medallion, flowering plants and birds in colours, on a red field enclosed by dark blue spandrels and a dark blue border between two narrower red borders, 6 *ft.* 8 *in. by* 4 *ft.* 4 *in.*

79 A SARABAND CARPET woven with small archaic tree motifs in rows on a red field enclosed by an ivory border and three narrow red and blue borders, 13 *ft. by* 5 *ft.* 11 *in.*

80 ANOTHER of somewhat similar Mir design, woven with rows of cone ornament on a red field enclosed by seven borders, 13 *ft.* 1 *in. by* 5 *ft.* 2 *in.*

81 A SHIRAZ CARPET, with a red and blue striped Niris field, woven with two large ivory medallions and ivory spandrels enclosed by numerous narrow borders, 11 *ft.* 9 *in. by* 5 *ft.* 7 *in.*

82 A BESHIR CARPET, of rich colouring with a typical field in tones of blue, red and gold, within a wide medallion border and narrower golden borders, 12 *ft. by* 6 *ft.* 8 *in.*

83 A FINE BOKHARA CARPET, with a wine coloured field, woven with five rows of octagons in red, blue and ivory within a wide medallion border and rich end pieces, 9 *ft.* 5 *in. by* 7 *ft.* 2 *in.*

84 A SOUMAC CARPET, woven with four blue lozenge shaped medallions with apricot octagonal centres, on a brick red field, ornamented with smaller medallions and enclosed by a black zigzag border, 8 *ft.* 1 *in. by* 7 *ft.* 3 *in.*

85 A SHIRAZ CARPET, with a dark blue field, woven with a bold medallion leaf and floral design in colours, within a red border, enclosed by narrower blue and yellow borders, 11 *ft.* 10 *in. by* 6 *ft.*

86 A MIR CARPET, of oblong shape, woven with rows of small cone ornament on a red field, within numerous narrower borders, in shades of red, blue, ivory and green, 16 *ft.* 3 *in. by* 6 *ft.* 8 *in.*

87 A SAMARKAND CARPET, woven with three buff medallions on a blue field, within fret spandrels, and three borders, the outer of "rock of ages" pattern, 12 *ft.* 1 *in. by* 6 *ft.* 1 *in.*

88 A BELUCHISTAN CARPET, with a wine coloured field, woven with a central medallion and archaic tree motifs within vases, enclosed by six narrow borders and end pieces, 10 *ft.* 10 *in. by* 6 *ft.* 8 *in.*

89 AN ANTIQUE BIJAR CARPET, with a dark blue field woven with floral medallions and a circular stem design in shades of red, green and blue, within a wide reddy-brown floral border, between two narrower golden borders, 14 *ft.* 1 *in. by* 6 *ft.* 10 *in.*, *17th Cent.*

90 AN ANTIQUE SHIRVAN CARPET, with a dark blue field decorated with a close and regular pattern of green, brown and gold cruciform and fret ornament, within a wide ivory "crab" border, between narrower golden borders, 10 *ft. by* 5 *ft.* 3 *in.*, *17th Cent.*

91 A FINE BOKHARA CARPET, with a rich wine coloured field, woven with four rows each of eight octagons bisected by dark blue lines and enclosed by a wide medallion border and striped end pieces, 8 *ft.* 11 *in. by* 6 *ft.* 11 *in.*

92 A SHIRAZ CARPET, with a dark blue field, woven in bright colours with geometric and floral motifs, enclosed by a wide ivory medallion border, between two narrow ivory coloured borders, 16 *ft.* 4 *in. by* 6 *ft.* 4 *in.*

93 A BOKHARA CARPET, with a dark wine coloured field, woven with rows of medallion ornament, outlined in black and white, within narrow borders and wide end piece, 9 *ft.* 11 *in. by* 7 *ft.* 7 *in.*

94 A FINELY KNOTTED TABRIZ CARPET, woven all over with a pleasing grey-blue medallion and floral design on a ground work of green lattice within three borders in soft shades of pink, blue, green and grey, 12 *ft.* 11 *in. by* 8 *ft.* 7 *in.*

95 A SAMARKAND CARPET, woven with three medallions of conventionalised symbolic motifs and longevity characters on a blue field, enclosed by fret spandrels and three borders, 11 *ft. by* 6 *ft.* 2 *in.*

96 A GOOD KARABACH CARPET, closely woven with a coloured floral and vase design, within a green meandering rose border with inscribed label, between four narrower pale blue and dark flower borders, 12 *ft.* 4 *in. by* 6 *ft.* 7 *in.*

97 A LARGE BOKHARA CARPET, woven with five rows of octagons on a wine coloured field bisected by black lines and interspersed by smaller medallions, within a wide border of hooked octagons and end pieces, 9 *ft.* 8 *in. by* 7 *ft.* 5 *in.*

98 A KIRMAN CARPET, woven in soft shades of red, blue and grey with a central pole medallion, four other barbed bird and floral medallions, within a wide border of flowering plants of the same tones as the field, 11 *ft.* 3 *in. by* 9 *ft.* 7 *in.*

99 A FINE YOMOUD CARPET, woven with four rows of octagons in shades of blue, red and ivory on a rich wine coloured field, enclosed by hooked borders, 8 *ft.* 5 *in. by* 7 *ft.* 1 *in.*

100 A FINELY KNOTTED PERSIAN CARPET, with a dark blue floral pole medallion, on a cream floral field, enclosed by a pale golden surround and a dark blue border, between two narrower borders, 10 *ft.* 5 *in. by* 7 *ft.* 8 *in.*

101 AN ANTIQUE CABISTAN CARPET, with a rare green field, woven with three diamond shaped medallions in red and grey and two panels in red, the remainder of the field with scattered octagons and medallion motifs within four fine borders, 18*th Cent.*, 9 *ft.* 3 *in. by* 5 *ft.* 8 *in.*

102 A FINE ROYAL BOKHARA CARPET woven with a brilliant design of oblong panels in nine rows on a rich wine coloured field, enclosed by a very decorative wide medallion border, 7 *ft.* 9 *in. by* 6 *ft.* 7 *in.*

103 A FINELY KNOTTED PERSIAN CARPET, with a typical Tabriz floral medallion in the centre on a cream field, enclosed by pale blue spandrels and a dark blue floral border, between six narrower borders of the same tone as the field, 11 *ft.* 2 *in. by* 7 *ft.* 9 *in.*

104 ANOTHER FINELY KNOTTED CARPET, of similar weave to the preceding lot and of somewhat similar design, with a paler central medallion, dark blue spandrels and a wide border, copying the antique Isphan designs of the 16th Cent., 13 *ft.* 8 *in. by* 9 *ft.* 9 *in.*

DECORATIVE FURNITURE, ETC.

105 A Georgian mahogany Secretaire Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, the lower part with a secretaire drawer, two short and two long drawers below, 4 *ft.* 3 *in. wide*, 6 *ft.* 11 *in. high*

106 A mahogany Cabinet of 18th Cent. design, the shelves enclosed by a pair of glazed trellis doors, the corners chamfered and fluted on carved cabriole legs and claw and ball feet, 4 *ft.* 7 *in. wide*, 6 *ft.* 3 *in. high*

107 A Georgian mahogany tripod Table, the circular top carved with a piecrust edge, on a turned central stem and carved tripod feet, 2 *ft.* 9 *in. diam.*; and a mahogany Table with a tray top and a drawer in the frieze, on cabriole legs, 2 *ft.* 2 *in. wide* 2

108 A Sheraton mahogany Pembroke Table, with an oval flap top, banded with rosewood, a drawer at one end, on square tapering legs and toes, 2 *ft.* 6 *in. wide*

109 A SET OF FOUR MAHOGANY LADDER BACK CHAIRS, with shaped and pierced ladder rails, the loose seats supported on square legs 4

110 A 17th-century oak coffer of convenient size, with a panelled lid, and the panelled front with geometric moulding beneath an arcaded frieze, 2 *ft.* 11 *in. wide*

111 A Chippendale gilt Wall Mirror, with a rectangular silvered plate contained in a narrow frame, pierced and carved on the outside with flowering boughs and deeply carved "C" scrolls, the cresting carved with an oak tree, 3 *ft.* 9 *in. high*, 3 *ft. wide*

112 A decorative gilt china display Cabinet, with angled sides and glass panels, the frieze carved with festoons of oak leaves and acorns, the whole supported on a stand with a carved and fluted frieze on similarly carved supports, 4 *ft.* 9 *in. wide*, 7 *ft.* 5 *in. high*

113 A Sheraton mahogany Arm Chair, the fluted splats carved with flowerheads and the upholstered seat supported on fluted legs and toes ; and a mahogany Jardinière of cup shape, the exterior bound with brass bands, 1 *ft.* 6 *in. diameter* 2

114 A small bracket Clock with a circular white enamelled dial, contained in an oak " broken-arch " case, 9 *in. high* ; and a Chinese Vase of Ming type, decorated in tangible relief with chrysanthemums and leaves on a blue ground, fitted for electric light, 3 *ft.* 2 *in. high* 2

115 A French bracket Clock, *by Thuret, Paris*, with a chased circular brass dial and white enamelled numeral plates contained in a case inlaid with designs in brass and ormolu mounts at the corners, 1 *ft.* 9 *in. high*

116 An early 16th-century South German Chest, the front plain except for a large lock plate with pierced quatrefoils, the lid with long strap hinges and the stiles carved at the bases with Gothic motifs, 4 *ft.* 6 *in. wide*

117 A pair of japanned Sheraton Chairs, with cane seats and cane panels to the backs, supported by pierced and painted splats supporting painted drapery festoons on square tapering legs decorated with fluting 2

118 A French parquetry Table of Louis XV design, with a shaped top and drawer in the frieze, on cabriole legs united by a shelf with pierced and chased ormolu mounts, 1 *ft.* 9 *in. wide* ; and a French gilt Arm Chair of Louis XV design with upholstered back and loose cushion seat covered with brocade, the frame crisply carved with foliage and rococo motifs 2

119 A French display Cabinet, of Louis XVI design, with a brescia marble top and the front of break-front form, enclosed by three glass doors with pierced ormolu mounts beneath a frieze decorated with gilt bronze mounts in the manner of Gouthiere, the lower panels to the doors inlaid with parquetry panels, 4 *ft.* 9 *in. wide*, 5 *ft.* 1 *in. high*

120 A FRENCH MARQUETRY BUREAU A CYLINDRE, of 18th-century design, with a roll front, inlaid in the centre with a musical trophy within an ormolu border on an inlaid trellis ground, three drawers in the knee-hole frieze with good quality ormolu mounts and panels, on square tapering legs, 3 *ft.* 9 *in. wide*

121 A French rosewood marquetry Writing Table, the top inlaid with a spray of flowers in shaded woods and a drawer in the shaped frieze, on cabriole legs, with ormolu mounts at the corners, 2 *ft.* 6 *in. wide*

122 A mahogany Settee of Hepplewhite design, the back of three-chair-back form, with shield shaped panels and pierced splats, the loose seats supported on square tapering legs, 5 *ft.* 9 *in. wide*

123 A DECORATIVE BLACK LACQUER CABINET, the upper part with angled sides, enclosed by a glazed door, with an arcaded top, beneath a broken pediment, the lower part with a drawer in the frieze and a cupboard below, the whole finely decorated in gold with figures, pavilions and landscape scenes in the Chinese taste, 4 *ft.* 3 *in. wide*, 7 *ft.* 2 *in. high*

124 A LOUIS XV. BUREAU TABLE, the top of shaped outline with tooled leather enclosed by an ormolu border, three drawers in the shaped frieze, on cabriole legs, with pierced and chased gilt bronze mounts, 4 *ft.* 9 *in. wide*

125 A satinwood Wine Cellarette of octagonal shape, with a liner enclosed by a cover of similar shape, rising and tapering to the centre surmounted by a brass knop, 1 *ft.* 6 *in. wide*; and an oak Umbrella Stand of circular shape tapering to the top, the exterior bound with brass bands, with lion mask handles, 2 *ft.* 6 *in. high*

126 A 17th century oak Table, of rectangular shape with a drawer in the frieze, united by stretcher rails, 2 *ft.* 7 *in. wide*; and an oak Arm Chair, with a carved and arcaded panel back on turned supports united by stretcher rails 2

127 A French tapestry Fire Screen, with a panel woven with figures and animals in a landscape setting, enclosed in a walnut frame, carved with foliage and shell motifs on carved "S" scrolled supports, 2 *ft.* 3 *in. wide*, 3 *ft.* 10 *in. high*

128 An 18th century Dutch marquetry miniature Cabinet, the upper part enclosed by a pair of doors, beneath an arcaded cornice, the lower part fitted with sliding specimen trays, enclosed by a pair of doors, the whole inlaid with vases, birds and flowers in shaded woods, 1 *ft.* 10 *in. wide.* 3 *ft. high*

129 A French king wood dwarf Display Cabinet, with a veined marble top, the bow front enclosed by a shaped glass panel door, within ormolu moulding, the corner pieces decorated with pierced and chased ormolu mounts, 2 *ft.* 5 *in. wide*, 4 *ft. high*

130 An 18th century mahogany Bookcase, enclosed by a pair of glazed trellis doors with moulded astrigals, supported on a stand with square chamfered legs, 3 *ft.* 8 *in. wide*, 6 *ft.* 5 *in. high*

131 An 18th century mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors with moulded astrigals, the cupboard below enclosed by a pair of panelled doors with a pull-out writing slide above, 3 *ft.* 10 *in. wide*, 8 *ft.* 7 *in. high*

132 A French gilt wood Tapestry Suite, comprising a canapé and two fauteuils, with upholstered seats and backs covered with good quality Aubusson tapestry, woven with a charming design of natural flowers within scrolled borders on a rose pink ground, the frames carved with flowers and leaves, supported on carved cabriole legs and carved toes, *the canapé*, 6 *ft. wide* 3

133 A French Gueridon with a marble top of shaped outline, supported on cabriole legs united by a gallery below, with chased gilt bronze mounts, 12 *in. wide*; and a French mahogany and rosewood Coal Cabinet with a fall front finely figured and two drawers above, with ormolu mounts, 1 *ft.* 3 *in.* 2

134 A mahogany Bureau with a fall front enclosing a fitted interior, four long drawers below with figured fronts, on bracket feet, 3 *ft.* 3 *in. wide*

135 A mahogany Side Table of early Georgian design, with a rectangular top on square moulded legs and chamfered legs with pierced fret brackets at the corners, 4 *ft. wide*

136 A Georgian mahogany Card Table with a shaped folding top with sunk wells for money and candles at the corners, a drawer in the frieze, on cabriole legs and carved club feet, 2 *ft.* 10 *in. wide*; and a Georgian mahogany Toilet Mirror with a rectangular plate supported on a box frame, with three drawers in the serpentine frieze, 1 *ft.* 9 *in. wide* 2

137 An 18th century mahogany Side Table with a serpentine top carved with a border of flower heads, a drawer in the frieze, on square chamfered and fluted legs, 3 *ft.* 3 *in. wide*

138 An early Georgian mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, and the bureau with a fall front enclosing a finely fitted interior, two short and three long drawers below with contemporary brass furniture on ogee bracket feet, 4 *ft. wide*, 7 *ft.* 6 *in. high*

139 A French mahogany and rosewood Writing Table of Louis XVI design, the top of kidney shape, with three drawers in the frieze, on cabriole legs, with chased gilt bronze mounts, 2 *ft.* 11 *in.* wide

140 A French tulip wood dwarf display Cabinet, with a Brescia marble top, the break front enclosed by a glass door in the centre, flanked by shaped glass doors with small drawers above, the angled sides supported on shaped legs with chased ormolu mounts, 4 *ft.* 8 *in.* wide

141 A gilt display Cabinet of convenient size, with a glass front and sides enclosed by a glazed door at the back beneath a frieze carved with festoons of oak, supported on a stand with a carved and fluted frieze, on circular fluted legs, 2 *ft.* 5 *in. wide*, 6 *ft.* 4 *in. high*

142 A Sheraton mahogany Sideboard, surmounted by a low superstructure, enclosed by sliding panels, the serpentine front below fitted with three drawers flanked on either side by deep cellarette drawers, on square tapering and fluted legs, 7 *ft.* 2 *in. wide*

143 A French marquetry Table of Louis XV design, the top inlaid with a spray of flowers within an ormolu border, a drawer in the frieze, on cabriole legs with ormolu mounts, 2 *ft.* 6 *in. wide*

144 An Irish mahogany Side Table, with a shaped frieze, carved in the centre with a concave shell, on cabriole legs carved on the knees with foliage and square lion paw feet, 3 *ft.* 6 *in. wide*

The Property of the late Major Edward Lucas Braithwaite.

Sold by order of the Executors.

145 A Dutch marquetry Liqueur Cabinet inlaid with flowers, the interior fitted with four glass Liqueur Decanters and stoppers, 8 *in.*; also a set of nine old English glass Finger Bowls, with single lips and fluted decoration, 4½ *in. diam.* 18

146 A mahogany Spirit Cabinet of rectangular shape, the interior fitted with two glass decanters and stoppers; also a pair of cut glass Decanters of conventional type, with star cut bases and stoppers, 9 *in.*; and a pair of French Decanters and stoppers of flattened bottle form, with ribs down the sides, 11 *in.* 13

147 A mahogany pedestal Writing Table, with three drawers in the frieze, supported on two pedestals, each containing three drawers, with bracket feet, 4 *ft. wide*

148 A set of six mahogany Chairs, comprising four single and two arm chairs, with pierced splats and hoop top rails supported on square tapering legs 6

149 An 18th century mahogany Chest fitted with two short and two long drawers with brass handles on bracket feet, 3 *ft.* 4 *in. wide*

150 A mahogany extending Dining Table with semi-circular ends and four extra leaves, on square tapering legs, *extending to* 8 *ft. long*, 3 *ft.* 4 *in. wide*

151 A walnut corner Cupboard of early Georgian design, the bow front enclosed by a pair of figured drawers, 2 *ft.* 3 *in. wide*; and a Desk Arm Chair of Louis XVI. design, with a cane back and two cushion seats on circular fluted legs 2

152 A walnut corner Cupboard of Georgian design, with two drawers in the bow front frieze, and a cupboard below enclosed by a pair of doors, 2 *ft. wide*; and a mahogany occasional Table with an oval top, on shaped supporters, 2 *ft. wide*

153 An 18th century mahogany Chest, with a pull-out brushing slide in the frieze, two short and three long drawers below, on bracket feet, 2 *ft.* 10 *in. wide*

154 A 17th century oak Coffer with a panelled lid, the frieze carved and dated 1694 above a plain panelled front, 3 *ft.* 11 *in. wide*

155 An 18th century satinwood Bureau, with a fall front, of good colour, enclosing a finely fitted interior, four long drawers below, with brass handles, on bracket feet, 3 *ft. wide*

156 An Italian Wall Mirror with a rectangular plate enclosed within carved gilt borders enframing panels painted with clusters of flowers in natural colours, 3 *ft.* 10 *in. wide*, 5 *ft. high*

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157 A mahogany Dressing Table of Georgian design, with three drawers in the kneehole frieze, on carved cabriole legs and club feet, 3 *ft. wide*; and a decorative gilt Mirror with a silvered plate of pyramid form enclosed in a frame carved with foliage scrolls, 4 *ft.* 9 *in. high* 2

158 A late Sheraton mahogany occasional Table with D-shaped flaps and two drawers at one end, on central supports and quadruped, 2 *ft.* 6 *in. wide*; a Georgian mahogany Tripod Table with rounded ends on a turned central stem, 2 *ft.* 3 *in. wide*; and a mahogany swing frame Toilet Mirror with an oval plate on turned supports 3

159 A mahogany dwarf Bookcase of 18th century type, enclosed by a pair of glazed trellis drawers, surmounted by a super structure of drawers with pierced fret sides, 3 *ft.* 4 *in. wide*, 5 *ft.* 4 *in. high*

FINIS

SOTHEBY & Co.'s

SALE OF

BRONZES AND CHINESE HARDSTONES, RUGS AND CARPETS, OLD ENGLISH FURNITURE, ETC.

NOVEMBER 30th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Reid, Mrs.	1	10	0
2	Lambert	4	10	0
3	Seymour	3	5	0
4	Bucknell	3	15	0
5	Bucknell	4	10	0
6	Johannsen	2	15	0
7	Spink	6	5	0
8	Collier	3	5	0
9	Blairman	4	15	0
10	Blairman	15	0	0
11	Collier	4	10	0
12	Nott	2	15	0
13	Reid, Mrs.	8	10	0
14	Spink	32	0	0
15	Nott	7	0	0
16	Sparks	29	0	0
17	Johannsen	7	5	0
18	Good	15	0	0
19	Franses	5	5	0
20	Staal, C.	13	10	0
21	Withdrawn			
22	Blairman	17	10	0
23	Nott	8	0	0
24	Johannsen	5	10	0
25	Afia	3	5	0
26	Bullard	1	5	0
27	Johannsen	5	0	0
28	Mallett	16	10	0
29	Lambert	5	5	0
30	Reid, Mrs.	8	10	0
31	Joshua	4	10	0
32	Wilson, H. J.	5	0	0
33	Franses	13	10	0
34	Bluett	16	10	0
35	Mitchell	8	0	0
36	Mayorcas	13	0	0
38	Liberty	14	0	0
39	Mizraki	9	15	0
40	Reid, Mrs.	9	10	0
41	Liberty	18	10	0
42	Forde	33	0	0
43	Lambert	8	0	0
44	Withdrawn			
45	Mayers	5	10	0
46	Withdrawn			
47	Forde	4	10	0
48	Arditti, D.	9	0	0
49	Howard, F.	3	5	0
50	Maurice & Co.	9	10	0
51	Altaly	7	10	0
52	Liberty	3	5	0
52A	Levy	3	10	0
53	Howard, F.	4	10	0
54	Arditti, D.	10	10	0
55	Mayorcas	9	15	0
56	Manenti	5	0	0
57	Benardout, M.	7	10	0
58	Sutton, Major	2	15	0
59	Liberty	4	5	0
60	Courtney	3	0	0
61	Wilson, H. S.	5	5	0
62	Levy	7	10	0
63	Behar, T.	9	0	0
64	Benardout, M.	5	0	0
65	Withdrawn			
66	Levy	5	0	0
67	Levy	21	0	0
68	Cohen, M.	7	5	0
69	Arditti, D.	7	5	0
70	Beghian	7	10	0
71	Haim, J.	5	10	0
72	Gerson, I.	5	10	0
73	Liberty	8	0	0
74	Arditti, D.	11	0	0
75	Levy	6	15	0
76	Forde	20	0	0
77	Reid, Mrs.	16	0	0
78	Liberty	26	0	0
79	Withdrawn			
80	Withdrawn			
81	Forde	6	15	0
82	Liberty	13	0	0
83	Maurice & Co.	18	10	0
84	Maurice & Co.	10	0	0

LOT		£	s.	d.
85	Agnew, Capt.	11	0	0
86	Withdrawn			
87	Beghian	24	0	0
88	Sutton, Major	8	0	0
89	Wilson, H. S.	7	0	0
90	Wilson, H. S.	10	10	0
91	Lambert	15	0	0
92	Agnew, Capt.	11	0	0
93	Rixson	19	0	0
94	Benardout, M.	30	0	0
95	Sutton, Major	24	0	0
96	Beghian	60	0	0
97	Rixson	16	10	0
98	Benardout, M.	48	0	0
99	Liberty	17	0	0
100	Pilkington, C. C.	46	0	0
101	Manenti	16	0	0
102	Afia, S.	13	0	0
103	Agnew, Capt.	50	0	0
104	Levy	88	0	0
105	Brandt	7	0	0
106	Patch	15	0	0
107	Wilson, J. V.	10	10	0
108	Reid, Mrs.	6	0	0
109	Rubin	13	0	0
110	Laycock	10	10	0
111	Seymour	9	10	0
112	Staal, C.	9	0	0
113	Auld, Mrs.	7	0	0
114	Withdrawn			
115	Brandt	3	15	0
116	Hunt, J.	13	0	0
117	Rubin	11	0	0
118	Comer	4	10	0
119	Blairman	16	10	0
120	Jewell	13	0	0
121	Comer	4	10	0
122	Arditti, D.	4	10	0
123	Comer	10	0	0
124	Vandekar, E.	68	0	0
125	Bucknell	7	0	0
126	Reid, Mrs.	7	0	0
127	Staal, C.	10	0	0
128	Comer	7	0	0
129	Staal, C.	7	0	0
130	Wood, R.	7	0	0
131	Withdrawn			
132	Geneen, R.	27	0	0
133	Comer	9	0	0
134	Bucknell	6	0	0
135	Wood, R.	4	15	0
136	Comer	8	10	0
137	Patch	9	0	0
138	Bucknell	20	0	0
139	Blairman	7	0	0
140	Staol, C.	8	0	0
141	Pratt & Son	9	10	0
142	Lock	12	0	0
143	Blairman	5	0	0
144	Reid, Mrs.	8	0	0
145	Albany	4	10	0
146	Arditti, D.	3	10	0
147	Rixson	7	0	0
148	Arditti, D.	17	0	0
149	Stern	2	0	0
150	Comer	8	0	0
151	Comer	2	10	0
152	Comer	3	10	0
153	Hay, Lady Edward	6	0	0
154	Wood, R.	4	0	0
155	Pratt & Son	17	0	0
156	Wood, R.	3	0	0
157	Arditti, D.	3	0	0
158	Huett	2	15	0
159	Collins & Clark	6	15	0
	Total of Sale	£1,732	15	0

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